



Banu E Oyman

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Wishing you all an artful breeze from Istanbul.....
While studying Business in U.K I took lessons on serigraphic lino press, sketch model drawing & metal work. I encountered Glass Bead making in 2010 in Beykoz Glass Furnace. Now I design mix media jewellery mostly using large size hollow beads combined with various materials. I mostly use fabric and silver. Mainly unique creations in very few quantities. I teach to share the style of bead making especially the various hollow bead techniques.

